

Collage Workshop | Supply List

Required

- 1 large glue stick (Elmers or Uhu)
- Scissors
- Xacto knife
- Old paint brush
- Pencil
- Old phone book, magazine, or notebook to use as a surface when applying glue to
- Surfaces
 - could be: watercolor paper, heavy print-making paper like BF Rives or Stonehenge, chipboard or cardboard from cereal box, illustration board (Crescent makes small packs of precut illustration board that are nice!)
- Papers
 - You will need a variety of papers. Just bring what you have. You don't need all of these and don't worry about it if you don't have much time to prepare. I'll have a few to share.
- From Around the House
 - junk mail, magazines, old books, sheet music, food labels & packaging, old letters, stamps, photos, greeting cards, paint chip samples, fabric scraps, shopping bags, small objects (like keys, buttons, metal scraps, etc.,)
- Make Some Papers
 - Take book pages & splash ink on them...use straight ink and watered down ink
 - Stain papers (any kind of paper: book pages, copy paper, rice paper, mulberry paper, tissue paper, newsprint, etc.) with red wine, coffee, tea, blueberries, turmeric, diluted acrylic paint, etc. Make solid colors, some with marks, drips, etc.
 - Burn marks, hold paper over candle. Might want to seal with spray fixative.
 - Scribble - just make crazy marks with graphite, charcoal, etc. Seal with fixative
 - *Citra Solve National Geographic (see YouTube videos for instructions)
 - *Monoprints - put some acrylic paint or ink on a non-absorbent surface and press paper on it



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- Gel prints -make papers with gel printing plate, see YouTube for instructions

Optional

- Small self-healing cutting mat
- Acrylic matte medium
- Small water color set and brush
- Metal ruler
- Color pencils
- Few tubes of acrylic paint in favorite colors
- Few bottles of ink (any kind but alcohol ink)