

VMFA

VIRGINIA MUSEUM OF FINE ARTS



Classes & Programs | Adults, Teens & Kids | Summer 2026

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Registration

Registration for VMFA Members

To accommodate the high volume of enrollment, members-only registration for the following categories will begin as noted:

Studio School and Art History Classes (ages 18+)

Tue, Apr 7 | 8 am (online or by phone) or **10 am** (in person)

Teen and All Kids Classes

Wed, Apr 8 | 8 am (online or by phone) or **10 am** (in person)

VMFA members have the first chance to register for classes. Not a member? Join today.

Registration for Nonmembers

Nonmember registration for all classes begins

Tue, Apr 14 | 8 am (online or by phone) or **10 am** (in person)

The full schedule of class offerings is available online. Questions: 804.340.1405

Say Cheese!

Photographers are on duty at museum events to capture images for VMFA's archives and publications. If you prefer not to have pictures taken of yourself or family members, please notify the instructor.



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General Information



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Adult Studio Classes



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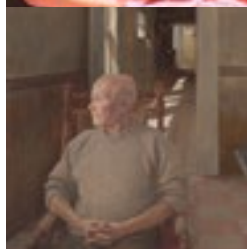
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Early Childhood Education Programs



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Family Studio Classes & Events



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Art History Classes & Programs for Adults



General Information

- Enrollment is open to the public.
- We reserve the right to change instructors.

Limited Enrollment

Class space is limited. Registration is first-come, first-served. Please register early.

Adult Studio & Art History Classes

Those who register for adult studio and art history classes must be 18 or older.

Teen Classes, Programs, & Workshops

Studio classes are available for teens, ages 13–17.

Kids Studio Classes

Includes studio classes for ages 5–12.

Early Childhood Education Programs

Classes and camps for children ages 5 years and under, accompanied by an adult.

Payment

Tuition and all fees are due in full upon registration. VMFA accepts checks, cash, or credit cards (VISA, MC, AMEX).

Cancellations

Fees are nonrefundable except when VMFA cancels a class. Classes may not be substituted or switched once registration is complete.

Be sure to mark your calendar! Classes and workshops with insufficient enrollment will be cancelled at least a week before they are scheduled to start. Please register early and check VMFA's website for current sold-out or cancelled offerings.

Membership Discounts

Members of VMFA receive discounts on classes and workshops. In order to receive the member discount on classes for teens and children, members must be at the Dual/Family level or higher.

Materials

For adult Studio School classes, students are required to supply all or some of the materials. Look for an asterisk after the title of the class you're interested in. It means that a list of required materials for the class is available online at www.VMFA.museum.

Location Of Classes

- Adult Studio Classes meet in the Studio School, 2911 Grove Ave.
- Art History Classes are held in the museum and online.
- Teen Classes meet in the museum and the Pauley Center.
- Children's and Early Childhood Education Programs are held in the Art Education Center.

Parents/guardians must sign students in and out of class daily.

Adult Studio Classes

These adult classes are for ages 18 and older. The Studio School is located at 2911–15 Grove Avenue (across from VMFA) at the corner of Sheppard Street. **To learn more about Studio School programs, visit www.VMFA.museum/studio-school or phone 804.367.0816.**

Registration Opens

Tue, Apr 7, at 8 am for members

Tue, Apr 14, at 8 am for nonmembers

Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.



DRAWING & PAINTING

Day Courses

- 1 Basic Drawing: Step One***
8 sessions, Jun 2–Jul 21
Tue, 1:30–4 pm
- 2 Drawing in Color: Pastel***
8 sessions, Jun 4–Jul 23
Thu, 1–4 pm
- 3 Paint, Pencil, and Pastel Studio***
8 sessions, Jun 3–Jul 22
Wed, 1–4 pm
- 4 Watercolor Studio***
8 sessions, Jun 1–Jul 20
Mon, 9:30 am–12:30 pm
- 5 Botanical Drawing***
8 sessions, Jun 1–Jul 20
Mon, 1:30–4:30 pm
- 6 Mixed Media Illustration***
8 sessions, Jun 3–Jul 22
Wed, 10 am–1 pm
- 7 Introduction to Painting***
8 sessions, Jun 2–Jul 21
Tue, 9:30 am–12:30 pm
- 8 Oil Painting: Independent Study***
6 sessions, Jun 15–Jul 20
Mon, 1:30–4:30 pm
- 9 Oil Painting: Independent Study***
6 sessions, Jun 18–Jul 23
Thu, 9:30 am–12:30 pm
- 10 Color and Abstraction in Painting***
8 sessions, Jun 5–Jul 31
(no class Jul 3)
Fri, 10 am–1 pm
- 11 Introduction to Mixed Media Painting***
6 sessions, Jun 15–Jul 20
Mon, 1–4 pm
- 12 Plein Air Painting***
4 sessions, Jul 8–29
Wed, 9 am–noon
- 13 Introduction to Collage**
8 sessions, Jun 2–Jul 21
Tues, 10 am–1 pm
- 14 Drawing on an iPad* **NEW!****
4 sessions, Jul 2–23
Thu, 10 am–1 pm

Evening Courses

- 15 Basic Drawing: Step One***
8 sessions, Jun 4–Jul 30 (no class Jun 25)
Thu, 7–9:30 pm

16 Introduction & Intermediate Oil Painting*

4 sessions, Jul 8–29
Wed, 7–10 pm

17 Oil Painting Studio*

4 sessions, Jul 6–27
Mon, 7–10 pm

18 Realistic Oil Painting & Drawing Studio **NEW!**

8 sessions, Jun 2–Jul 21
Tue, 7–10 pm

Workshops

19 Drawing Fundamentals*

2 sessions, Jun 6 & 7
Sat & Sun, 10 am–4 pm

20 Encaustic Painting & Mixed Media Lab*

1 session, Jun 6
Sat, 10 am–4 pm

21 Intermediate Encaustic Painting and Mixed Media Lab * **NEW!**

1 session, Jun 7
Sun, 10 am–4 pm

22 Mixing it Up with Frottage*

2 sessions, Jun 13 & 14
Sat & Sun, 10 am–4 pm

23 Painting with Cold Wax Medium*

2 sessions, Jun 20 & 21
Sat & Sun, 10 am–4 pm

24 A Crash Course in Watercolor*

2 sessions, Jun 27 & 28
Sat & Sun, 10 am–4 pm

25 Colors that Converse* **NEW!**

2 sessions, Jun 27 & 28
Sat & Sun, 10 am–4 pm

26 Experimental Mixed Media Workshop*

2 sessions, Jul 11 & 12
Sat & Sun, 10 am–4 pm

27 Color with Sargent*

2 sessions, Jul 11 & 12
Sat & Sun, 10 am–4 pm

28 Painting on Photographs: The Extended Image*

2 sessions, Jul 18 & 19
Sat & Sun, 10 am–4 pm

29 Portrait Drawing Workshop with Soft Pastels*

2 sessions, Jul 18 & 19
Sat & Sun, 10 am–4 pm

30 Sketchbook as Traveling Companion & Visual Memoir*

2 sessions, Jul 18 & 19
Sat & Sun, 10 am–4 pm

31 Drawing Flowers in Color with Oil Pastels*

2 sessions, Jul 25 & 26
Sat & Sun, 10 am–4 pm

32 Acrylic Paint Transfer Workshop* **NEW!**

2 sessions, Jul 25 & 26
Sat & Sun, 10 am–4 pm

CREATIVE WRITING

Day & Evening Courses

33 Memoir Writing

8 sessions, Jun 2–Jul 21
Tue, 10 am–1 pm

34 Writing the Shadow

8 sessions, Jun 1–Jul 20
Mon, 7–10 pm

Workshops

35 Unleash Your Writer Within

1 session, Jun 27
Sat, 10 am–4 pm

36 Memoir Writing Workshop

1 session, Jun 20
Sat, 10 am–4 pm

PHOTOGRAPHY

Evening Courses

37 Introduction to Adobe Lightroom **NEW!**

6 sessions, Jun 1–Jul 6
Mon, 7–10 pm

38 Introduction to Black & White Darkroom Photography

6 sessions, Jun 2–Jul 7
Tue, 7–10 pm

PRINTMAKING & BOOK ARTS

Day Courses

39 An Introduction to Handmade Books*

4 sessions, Jul 10–31
Fri, 10 am–1 pm

40 Printing with Botanicals* **NEW!**

4 sessions, Jun 2–23
Tue, 10 am–1 pm

*A list of required materials is available at www.VMFA.museum.

POTTERY

Day & Evening Courses

41 Pottery Making*

8 sessions, Jun 4–Jul 23
Thu, 10 am–1 pm

42 Pottery Making*

8 sessions, Jun 2–Jul 21
Tue, 7–10 pm

43 Pottery Making*

8 sessions, Jun 4–Jul 23
Thu, 7–10 pm

44 Ceramic Sculpture & Hand Building*

8 sessions, Jun 2–Jul 21
Tue, 10 am–1 pm

DESIGN | MIXED MEDIA

Workshops

45 Sashiko: Japanese Style Embroidery **NEW!**

1 session, Jun 6
Sat, 10 am–4 pm

46 Felt Vessel Workshop

2 sessions, Jun 13 & 14
Sat & Sun, 10 am–4 pm

47 Fabric Printing

1 session, Jun 21
Sun, 10 am–4 pm

48 Introduction to Stained Glass Workshop

2 sessions, Jul 11 & 12
Sat & Sun, 10 am–4:30 pm

49 African-Inspired Adornment: Beaded Jewelry & Healing Stones

1 session, Jul 25
Sat, 10 am–4 pm

MIND, BODY & SPIRIT

50 Yoga Studio

8 sessions, Jun 2–July 21
Tue, 5:30–6:30 pm

DRAWING & PAINTING

Day Courses

1 Basic Drawing: Step One*

AMY SMITH

8 sessions, Jun 2–Jul 21

Tue, 1:30–4 pm

Studio School, 2nd floor

\$185 (VMFA members \$165) | Limit: 14

This introductory class helps students develop basic skills using a variety of techniques and materials. Observation, imagination, memory, and creativity will be utilized while building skills and confidence.

2 Drawing in Color: Pastel*

DAWN FLORES

8 sessions, Jun 4–Jul 23

Thu, 1–4 pm

Studio School, 2nd floor

\$200 (VMFA members \$180) | Limit: 14

Prerequisite: basic drawing skills.

Expand the use of color in drawing with soft pastels, employing various application methods and paper choices. Students work from the still life or subjects of their choice. Individual critiques provided.

3 Paint, Pencil, and Pastel Studio*

DAWN FLORES

8 sessions, Jun 3–Jul 22

Wed, 1–4 pm

Studio School, 2nd floor

\$200 (VMFA members \$180) | Limit: 14

Prerequisites: basic drawing & painting skills.

Learn to generate ideas, choose subjects, and adopt approaches for using paint, pencil, and pastel. Students also work on independent projects, with guidance and individual critiques from the instructor.

4 Watercolor Studio*

DAWN FLORES

8 sessions, Jun 1–Jul 20

Mon, 9:30 am–12:30 pm

Studio School, 2nd floor

\$200 (VMFA members \$180) | Limit: 14

Prerequisites: basic drawing skills.

Learn a wide variety of watercolor techniques while using related drawing mediums in this course for beginning and experienced watercolor artists. Students work directly from the still life, landscape, and other subject matter, with discussions of color and watercolor masterworks offering inspiration. Individual and group critiques provided.

5 Botanical Drawing*

DAWN FLORES

8 sessions, Jun 1–Jul 20

Mon, 1:30–4:30 pm

Studio School, 2nd floor

\$200 (VMFA members \$180) | Limit: 8

Prerequisite: basic drawing skills.

Students will hone their drawing skills by working from living specimens, and occasionally photographs, of a variety of flowers, plants, and seeds. Learn to examine structure in nature and translate that structure into drawing while focusing on composition. Botanical demonstrations in a variety of media will be included in the course. Students will work in graphite to begin and expand into colored pencils. Learn about the history of botanical illustration while studying diverse artists.

6 Mixed Media Illustration*

SARAH HAND

8 sessions, Jun 3–Jul 22

Wed, 10 am–1 pm

Studio School, 1st floor

\$200 (VMFA members \$180) | Limit: 8

Make playful and colorful illustrations using familiar and unusual techniques and media. In this lighthearted class, you will learn to generate ideas for imagery, simplify drawings while adding personality, make a portfolio to hold experiments and samples, and create finished art. Students will develop an intuitive feel for mixing and using color. Techniques include painted paper collage, stencils and masking, smudging and scribbling, oil pastel and crayon, simple printmaking, and fun ways to add lettering and words to your art.

7 Introduction to Painting*

AMY SMITH

8 sessions, Jun 2–Jul 21

Tue, 9:30 am–12:30 pm

Studio School, 2nd floor

\$200 (VMFA members \$180) | Limit: 14

Prerequisites: basic drawing skills.

Learn to use direct observation when painting from life. Through demonstrations, observation-based painting exercises, and instruction, beginning and intermediate artists strengthen their ability to see color and value relationships, and they learn how to mix colors accordingly. Students also learn to simplify any subject, matter by identifying color masses from which to develop realistic or abstract paintings.

8 & 9 Oil Painting: Independent Study*

MARTHA PRIDEAUX

2 Sections:

6 sessions, Jun 15–Jul 20

Mon, 1:30–4:30 pm

OR

6 sessions, Jun 18–Jul 23

Thu, 9:30 am–12:30 pm

Studio School, 2nd floor

\$180 (VMFA members \$160) | Limit: 14

Prerequisites: basic drawing & painting skills.

This is a great studio course for intermediate students who are working to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

10 Color and Abstraction in Painting*

SALLY BOWRING

8 sessions, Jun 5–Jul 31 (no class Jul 3)

Fri, 10 am–1 pm

Studio School, 2nd floor

\$200 (VMFA members \$180) | Limit: 14

Prerequisites: basic drawing & painting skills.

Expand technical and critical skills and learn to develop new ideas and imagery. In the studio, students will work from a variety of subjects, focusing on color and abstraction. Critiques and discussions of contemporary painting will be included.

11 Introduction to Mixed Media Painting*

MARTHA PRIDEAUX

6 sessions, Jun 15–Jul 20

Mon, 1–4 pm

Studio School, 2nd floor

\$180 (VMFA members \$160) | Limit: 8

Prerequisites: basic drawing & painting skills.

Discover approaches and materials that can inspire new ideas and add a fresh dimension to your artwork. Explore the beautiful textured surfaces that you can create using cold wax medium and oil paint. The instructor will conduct demonstrations and provide guidance as students experiment with a variety of new materials.

12 Plein Air Painting*

MARIA REARDON

4 sessions, Jul 8–29

Wed, 9 am–noon

Studio School, 2nd floor and on location

\$145 (VMFA members \$125) | Limit: 10

Prerequisites: basic drawing & painting skills.

Explore drawing and painting the landscape from direct observation. With guidance from the instructor, students develop a more fluid response to painting on location. Students must provide their own plein air painting easel, stool, and painting supplies.

13 Introduction to Collage

DIANA DETAMORE

8 sessions, Jun 2–Jul 21

Studio School, 2nd floor

\$200 (VMFA members \$180) | Limit: 8

Using found materials, create unique images that range from abstract to dynamic to representational to poetic. The instructor will discuss materials, techniques, mounting, and presentation. Explore one of the most satisfying forms of visual play. Experienced students are also welcome.

14 Drawing on an iPad* **NEW!**

RANDY TOY

4 sessions, Jul 2–23

Thu, 10 am–1 pm

Studio School, 2nd floor Conference Room

\$150 (VMFA member \$130) | Limit: 8

Prerequisite: basic drawing skills.

Learn how to utilize your iPad as a serious medium for artistic endeavors. We will use artist David Hockney's favorite drawing app (Brushes Redux) to quickly gain familiarity with the digital format, and begin making sketches, detailed drawings, and digital paintings in no time. We will also explore how iPad drawings can be translated into the traditional media of paintings, prints, and collage.

Evening Courses

15 Basic Drawing: Step One*

AMY SMITH

8 sessions, Jun 4–Jul 30 (no class Jun 25)

Thu, 7–9:30 pm

Studio School, 2nd floor

\$185 (VMFA members \$165) | Limit: 14

This introductory class helps students develop basic drawing skills using various techniques and materials. Observation, imagination, memory, and creativity will be utilized while building skills and confidence.

16 Introduction & Intermediate Oil Painting*

JOAN ELLIOTT

4 sessions, Jul 8–29

Wed, 7–10 pm

Studio School, 2nd floor

\$150 (VMFA members \$130) | Limit: 14

Prerequisite: basic drawing skills.

This is a good painting class for beginning or intermediate oil painters who want to develop their own personal painting style and approach to imagery. Through individual guidance, students explore painting strategies and working methods.

17 Oil Painting Studio*

JOAN ELLIOTT

4 sessions, Jul 6–27

Mon, 7–10 pm

Studio School, 2nd floor

\$150 (VMFA members \$130) | Limit: 14

Explore drawing and painting from direct observation, photos, or sketches and depict various subjects including the still life, human figure, and landscape. Students develop a more personal approach to imagery, drawing, and painting styles by examining the formal and expressive aspects in their work and that of classical to contemporary artists.

18 Realistic Oil Painting & Drawing Studio **NEW!**

CATHERINE PURDY

8 sessions, Jun 2–Jul 21

Tue, 7–10 pm

Studio School, 2nd floor

\$200 (VMFA members \$180) | Limit: 14

Prerequisites: basic drawing & painting skills.

This course will expand technical skills in realistic drawing and painting. Working from photographs and direct observation, students will build a strong foundation for painting by refining drawing techniques. Different methods for starting a painting will be introduced before developing shape, value, and color. Students may work in oil paint and any drawing medium they feel comfortable with.

Adult Studio Classes

Workshops

19 Drawing Fundamentals*

AMY SMITH

2 sessions, Jun 6 & 7
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$150 (VMFA members \$135) | Limit: 10

Beginning artists and those wanting to brush up on their skills will discover the basics of drawing, including pattern and composition, light and shade, proportion, three-dimensional form, and perspective. Learning through demonstrations, discussions, and individual instruction, students complete multiple drawings working from the still life and landscape images. **Soft vine charcoal (assorted sizes), 18" x 24" sketchpad and a kneadable eraser required.**

20 Encaustic Painting & Mixed Media Lab*

KAREN EIDE

1 session, Jun 6
Sat, 10 am–4 pm
Studio School, 1st floor
\$110 (VMFA members \$95) | Limit: 8

Encaustic painting is an ancient process using molten, pigmented beeswax to create layered and luminous art. Designed for both new and experienced painters, the instructor teaches classic encaustic techniques and ways to combine them with contemporary painting techniques and mixed media. Discover collage, incising, texturizing, surface embellishment, and relief work, as well as how to combine oil paint, pastels, inks, watercolors, and gouache with the encaustic. **Some materials included.**

21 Intermediate Encaustic Painting and Mixed Media Lab* NEW!

KAREN EIDE

1 session, Jun 7
Sun, 10 am–4 pm
Studio School, 1st floor
\$110 (VMFA members \$95) | Limit: 8

Designed for students with a basic understanding of encaustic painting who want to dive deeper into the practice, this workshop builds foundational skills while reinforcing techniques in layering, image integration, and surface manipulation. Emphasis is placed on refining technique and strengthening individual visual language. **Some materials included.**

22 Mixing it Up with Frottage*

MARY SCURLOCK

2 sessions, Jun 13 & 14
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$150 (VMFA members \$135) | Limit: 10
Prerequisite: basic drawing skills.

In art, the term frottage (from the French frotter, "to rub") is a Surrealist and "automatic" method of creative production developed by the artist Max Ernst. Students will learn to work intuitively while creating rich surfaces using a variety of media on paper or wooden panels. Using the frottage process, students will make impressions and rubbings from places and/or objects that have personal relevance and incorporate them into their artwork. Through instructive demonstrations, students will learn a variety of mark-making and layering techniques using collage materials, paint, charcoal, and/or graphite.

23 Painting with Cold Wax Medium*

MARTHA PRIDEAUX

2 sessions, Jun 20 & 21
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$150 (VMFA members \$135) | Limit: 10
Prerequisites: basic drawing & painting skills.

This workshop will teach students how to build beautiful textured surfaces using cold wax medium and oil paint. Experienced and beginner painters are welcome. The workshop will consist of demonstrations and hands-on practice. With guidance from the instructor, students will create small-scale studies and paintings using various techniques and leave with an understanding of how to use the wax medium to build gorgeous, layered surfaces in future paintings.

24 A Crash Course in Watercolor*

DAWN FLORES

2 sessions, Jun 27 & 28
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$150 (VMFA members \$135) | Limit: 10
Prerequisite: basic drawing skills.

This workshop provides step-by-step instruction in a variety of watercolor techniques, including special effects, glazing, wet-on-wet, washes, and more. Working from colorful photographs or still lifes of flora and fauna, students explore the full range of watercolor painting.

25 Colors that Converse* **NEW!**

KATHY CALHOUN

2 sessions, Jun 27 & 28
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$150 (VMFA members \$135) | Limit: 8
Prerequisite: basic painting experience.

This new approach to color allows for a more expressive conversation between the artist and viewer. Students learn how to stratify the visual information in their own selected images to create eye travel and a compelling, distinct narrative. This workshop is not color-palette-sensitive. Any painting medium (oil, acrylic, gouache or watercolor) is welcome. Instruction begins with skill-based exercises that can be references for students' future paintings and concludes with work on an individual composition.

26 Experimental Mixed Media Workshop*

DIEGO SANCHEZ

2 sessions, Jul 11 & 12
Sat & Sun, 10 am–4 pm
Studio School, 1st floor
\$150 (VMFA members \$135) | Limit: 8
Prerequisites: basic drawing & painting skills.

Experiment with various painting and drawing media. Explore new ideas, techniques, and imagery. Students will work on individual projects with demonstrations from the instructor. A brief overview of Artificial Intelligence basics will be presented.

27 Color with Sargent*

DAWN FLORES

2 sessions, Jul 11 & 12
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$150 (VMFA members \$135) | Limit: 8
Prerequisites: basic drawing and watercolor or acrylic painting skills.

Artist John Singer Sargent was a master of color. His blacks were textured, his whites were complex, and his side-by-side use of warm and cool colors gave his paintings vibrancy. In this workshop, students will study Sargent's artwork through instructor presentations. Working in either watercolor or acrylic paint, students will complete color exercises, copy Sargent's work and create their own compelling pieces inspired by Sargent's use of color.

28 Painting on Photographs: The Extended Image*

PAM FOX

2 sessions, Jul 18 & 19
Sat & Sun, 10 am–4 pm
Studio School, 1st floor
\$150 (VMFA members \$135) | Limit: 8

This workshop explores the use of photography with mixed-media applications. Students combine photographic materials (digital or traditional prints, photocopies, imagery or old photographs) with oil paint to produce new and exciting imagery. The instructor demonstrates a variety of approaches, including surface supports and preparation, gluing techniques, surface alterations, paint application, varnishing, cold wax, and other surface treatments. Open to all levels of experience.

29 Portrait Drawing Workshop with Soft Pastels*

MARIA REARDON

2 sessions, Jul 18 & 19
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$150 (VMFA members \$135) | Limit: 10
Prerequisites: intermediate drawing skills using soft pastels.

This is a great workshop for intermediate drawing students to practice their portrait drawing skills. Working from a live model, students will learn how to capture a likeness and expression in their portrait drawing. The workshop will include demonstrations and one-on-one guidance. Pastel techniques and materials will be discussed.

30 Sketchbook as Traveling Companion & Visual Memoir*

KATHLEEN CALHOUN

2 sessions, Jul 18 & 19
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$150 (VMFA members \$135) | Limit: 8

Do you want to capture a moment or place, whether traveling or just hanging out? Record the little and big things in your life by creating a visual record. Participants will learn several easy and successful strategies for drawing, painting, collage, and writing to turn their adventures into handheld works of art. Mini field trips within and outside VMFA will also offer source material for inspiration.

31 Drawing Flowers in Color with Oil Pastels*

DIANA DETAMORE

2 sessions, Jul 25 & 26
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$150 (VMFA members \$135) | Limit: 10

This workshop introduces oil pastels and paint sticks for painterly approaches to drawing flowers and plants. Students explore colored grounds, glazes, and various methods of layering color as well as color mixing and interaction.

32 Acrylic Paint Transfer Workshop* **NEW!**

SARAH HAND

2 sessions, Jul 25 & 26
Sat & Sun, 10 am–4 pm
Studio School, 2nd floor
\$150 (VMFA members \$135) | Limit: 8

Play with color like a kid and add a new technique to your art practice with acrylic paint transfers! It's painting, it's collage, it's fun and addictive. You'll use acrylic paint and just a few other materials to make expressive and intuitive art. We will experiment with color and texture, interesting ways to layer, transparency, and composition on wood substrates. You will leave the workshop with several finished works and a head full of ideas and other places you can apply this technique. No previous painting experience necessary.

CREATIVE WRITING

Day & Evening Courses

33 Memoir Writing

DOUGLAS S. JONES

8 sessions, Jun 2–Jul 21
Tue, 10 am–1 pm
Studio School, 2nd floor Conference Room
\$200 (VMFA members \$180) | Limit: 10

Willa Cather wrote, "Some memories are realities and better than anything that can happen to one again." Ernest Hemingway wrote, "Memory is hunger." This class merges the two notions that memories are heightened experiences and make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

34 Writing the Shadow

DOUGLAS S. JONES

8 sessions, Jun 1–Jul 20
Mon, 7–10 pm
Studio School, 2nd floor Conference Room
\$200 (VMFA members \$180) | Limit: 10

Each of us has a dark self. Sometimes we glimpse it in dreams; sometimes we come to know it in our thoughts or imaginings. The aim of this course is to draw it out and see what we can learn from it. Students explore ways in which a realization of the shadow can open creative avenues for use in various writing exercises, including guided imagery, dream work, and active imagination.

Workshops

35 Unleash Your Writer Within

STACY HAWKINS ADAMS

1 session, Jun 27
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$95 (VMFA members \$80) | Limit: 10

Learn why telling your story matters and how you can best craft it for publication or as a personal accomplishment. Select a fictional form such as a novel, short story, or children's book or a nonfiction form such as a memoir, blog, or essay. This workshop is ideal for beginning writers who want to get from the idea stage to "The End."

36 Memoir Writing Workshop

DOUGLAS JONES

1 session, Jun 20
Sat, 10 am–4 pm
Studio School, 2nd floor Conference Room
\$95 (VMFA members \$80) | Limit: 10

Willa Cather wrote, "Some memories are realities and are better than anything that can happen to one again." Ernest Hemingway wrote, "Memory is hunger." This workshop merges the two notions: memories are heightened experiences, and that they make us hunger for more. The instructor offers students encouraging feedback and specific writing prompts to help develop ideas.

Adult Studio Classes

PHOTOGRAPHY

37 Introduction to Adobe Lightroom **NEW!**

SAMIA MINNICKS

6 sessions, Jun 1–Jul 6
Mon, 7–10 pm

Studio School, 1st floor
\$180 (VMFA members \$160) | Limit: 10

Adobe Lightroom is one of the most powerful tools a photographer can learn, yet it often feels overwhelming to beginners and intermediate shooters alike. This hands-on course is designed to demystify Lightroom and help photographers develop a confident, repeatable editing workflow. Students will learn how to organize, edit, and export their photos efficiently while maintaining a natural, consistent look. The course emphasizes practical editing skills, understanding color and light, and developing an editing style that enhances storytelling rather than producing over-edited images. Through guided demos, live editing, and weekly practice assignments, students will leave the course with a clear Lightroom workflow they can use for personal projects, client work, and portfolio development. **Students must provide their own laptop computer with Adobe Lightroom loaded.**

38 Introduction to Black & White Darkroom Photography

KEVIN MORLEY

6 sessions, Jun 2–Jul 7
Tue, 7–10 pm

Studio School, 1st floor
\$180 (VMFA members \$160) | Limit: 10

This class is for anyone who wants to get into the darkroom. Those with no (or less-recent) experience will learn the basics of developing film, making contact prints, and enlargement. Topics will include mixing chemistry, enlarger operation, adjusting contrast and density, making photograms, contact sheets from negatives, editing, and printing enlargements. Students will shoot photos outside of class time and use the darkroom during class. Those with recent experience are also welcome and will receive feedback during lab time. **Students must provide their own film camera, film, and photo paper. Photo chemistry will be provided.**

PRINTMAKING & BOOK ARTS

Day Courses

39 An Introduction to Handmade Books*

MARY HOLLAND

4 sessions, Jul 10–31
Fri, 10 am–1 pm

Studio School, 1st floor
\$180 (VMFA members \$160) | Limit: 8

Learn to make four simple book structures in this class for artists, photographers, and anyone interested in custom handmade books. The instructor will guide students through the steps of making a new book structure each week, covering a meander book, a flutter book, an accordion book, and an explosion book. These special books can be customized to contain collages, photographs, sketches, prints, poetry, recipes or anything else you desire. They also make special keepsakes or gifts. **Some materials included.**

40 Printing with Botanicals* **NEW!**

RANDY TOY

4 sessions, Jun 2–23
Tue, 10 am–1 pm

Studio School, 1st floor
\$150 (VMFA members \$130) | Limit: 8

Learn how to incorporate plate botanicals: leaves, fronds, grasses, etc. as a primary component in your prints. These natural materials are a great way to easily add silhouettes, intricate detail, and textures to your work. The process is very engaging, and the printed results are beautifully expressive. No experience required.

POTTERY

Day & Evening Courses

41, 42, or 43 Pottery Making*

STEVEN GLASS

41 8 sessions, Jun 4–Jul 23
Thu, 10 am–1 pm

or
42 8 sessions, Jun 2–Jul 21
Tue, 7–10 pm

or
43 8 sessions, Jun 4–Jul 23
Thu, 7–10 pm
Studio School, lower level
\$220 (VMFA members \$200) | Limit: 12

For students of all levels, this class teaches pottery making and design using various materials and techniques, including wheel-thrown and hand-built methods. By exploring the history of pottery making, students gain a better understanding of design. Individual critiques and technical assistance provided. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

44 Ceramic Sculpture & Hand Building*

STEVEN GLASS

8 sessions, Jun 2–Jul 21
Tue, 10 am–1 pm

Studio School, lower level
\$220 (VMFA members \$200) | Limit: 12

Create sculptural forms and hand-built vessels in this class that focuses on techniques, including coil and slab construction methods. Students experiment with various glazes and slips and are introduced to the history of ceramic art. Bring sketches of ideas to the first session. Both beginning and experienced ceramics students are welcome. **Firing, glazes, and 25 pounds of clay included. Extra clay is available for purchase.**

DESIGN / MIXED MEDIA

Workshops

45 Sashiko: Japanese Style Embroidery **NEW!**

JULIA PFAFF

1 session, Jun 6
Sat, 10 am–4 pm
Studio School, 2nd floor
\$95 (VMFA members \$80) | Limit: 8

Sashiko is an ancient Japanese style of decorative stitching that draws inspiration from nature. Using grids and careful stitching this meditative technique creates designs that are visually striking. Participants will learn about Sashiko's history, materials, and patterns. Expect to create several samples during class. **All materials are included for a \$20 fee (cash or check) payable to the instructor at the beginning of the workshop. All sewing levels are welcome.**

46 Felt Vessel Workshop

SHELLEY JONES

2 sessions, Jun 13 & 14

Sat & Sun, 10 am–4 pm

Studio School, 2nd floor

\$150 (VMFA members \$135) | Limit: 8

Learn how to make a small vessel out of wool and silk fibers or expand your skills. Fine merino wool roving, a resist, hand manipulation and a bit of experimentation will all be used to make a decorative container. The use of other materials for embellishment will also be explored, such as fabric, silk paper, and yarn. You will need to get your hands wet and soapy and be able to manipulate the wool with your hands in a repetitive motion. A fee of \$15 (cash or check) payable to the instructor at the beginning of the workshop will cover materials for the felt vessel. Please bring two old towels. All other tools will be provided for use in the workshop.

47 Fabric Printing

JULIA PFAFF

1 session, Jun 21

Sun, 10 am–4 pm

Studio School, 2nd floor

\$95 (VMFA members \$80) | Limit: 8

Use simple low-tech printing techniques such as stencils, stamps, and textured plates to print fabric. Learn about repeats and compositional printing. In this workshop we will work with textile pigment which yields immediate results. A fee of \$20 (cash or check) payable to the instructor at the beginning of the workshop covers fabric, a tea towel and pigments.

48 Introduction to Stained Glass Workshop

JUDE SCHLOTZHAUER

2 sessions, Jul 11 & 12

Sat & Sun, 10 am–4:30 pm

Studio School, 2nd floor

\$180 (VMFA members \$165) | Limit: 8

Learn the basics of stained glass and create a small window panel in your choice of patterns. Techniques covered in the workshop include pattern making, glass cutting, copper foiling, soldering, and construction. Make something beautiful to treasure or give as a gift. All materials are included.

49 African-Inspired Adornment: Beaded Jewelry & Healing Stones

SAAJIDA CHOCHAN

1 session, Jul 25

Sat, 10 am–4 pm

Studio School, 2nd floor

\$110 (VMFA members \$95) | Limit: 8

This intensive workshop introduces participants to the cultural traditions, symbolism, and creative techniques of African-inspired adornment. Students will explore how jewelry communicates identity, spirituality, status, and intention across African cultures. With guidance from the instructor, students will create their own wearable art using healing stones, heishi and glass beads, and mixed-media elements. Materials are provided. Students are encouraged to bring a notebook and personal stones or symbolic materials (optional).

MIND, BODY & SPIRIT

50 Yoga Studio

JODI BOCK

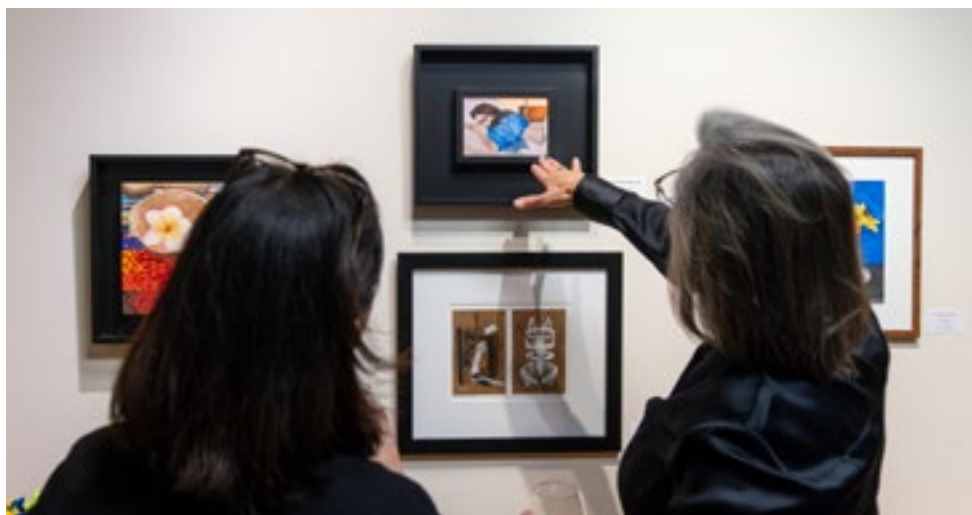
8 sessions, Jun 2–July 21

Tue, 5:30–6:30 pm

Studio School, 1st floor parlor

\$110 (VMFA member \$90) | Limit: 10

This beginning-level yoga class incorporates stretching, strengthening, and breathing exercises to reduce stress and promote optimum health and wellbeing. Participants should use an exercise or yoga mat and wear comfortable clothing during this hour-long, instructor-led class.



Studio School Gallery Exhibition

Summer 2026

TRAVEL

Curated School-wide Exhibition

Jun 1–Aug 21

Exhibition Reception | Fri, Jun 5, 5–7 pm

Gallery Hours | Mon–Fri, 9 am–5 pm

Teen Studio Classes

Expand your creativity and skills, build a portfolio for college, or simply enjoy making art with peers in a fun and welcoming environment. Our talented educators and artists offer expertise, guidance, and encouragement throughout every studio session and gallery exploration. Enrollment is limited to provide individual instruction and accommodate teens* (ages 13–17) of all skill levels. **To learn more about teen programs, visit www.VMFA.museum/programs/for-teens.**

Registration Opens

Wed, Apr 8, at 8 am for members
Tue, Apr 14, at 8 am for nonmembers

Contacts

info@vmfa.museum for registration information
youthstudio@vmfa.museum for questions about camps

Classes are nonrefundable and fees cannot be transferred to another class.
Be sure to mark your calendars.

*For students ages 12 and under, please see our **Kids Studio Classes** section.



Summer at the Museum

Mon–Fri, 9 am–noon or 1–4 pm

WEEK 1 | JUN 29–JUL 3

AM **T1** Painting: Watercolors
 PM **T2** Digital: Moviemaking
 PM **T3** Drawing: Art & Architecture

WEEK 2 | JUL 6–10

AM **T4** Digital Arts: Crash Course
 AM **T5** Drawing: Forms & Faces
 PM **T6** Drawing: RPG Design

WEEK 3 | JUL 13–17

AM **T7** Fashion: Art & Media
 PM **T8** Digital: AI in Art
 PM **T9** Fashion: Designing with Denim

WEEK 4 | JUL 20–24

AM **T10** Digital: Graphics & Art
 AM **T11** Fashion: Sustainability
 PM **T12** Fashion: Stylish Textiles

WEEK 5 | JUL 27–31

AM **T13** Portfolio: Projects & Prep
 PM **T14** Design: Art Expressions
 PM **T15** Pottery: Wheel Throwing

WEEK 6 | AUG 3–7

AM **T16** Art History: Manga & Anime
 AM **T17** Studio: Botanicals & Beyond
 PM **T18** Digital: Moviemaking
 PM **T19** Design: Fiber Friends

WEEK 7 | AUG 10–14

AM **T20** Digital: Animation
 AM **T21** Painting: Pet Portraits
 PM **T22** Photo: Darkroom to Digital
 PM **T23** Painting: Mural Design

WEEK 8 | AUG 17–21

AM **T24** Fashion: Illustration
 PM **T25** Drawing: Inspired by Art

Teen Studio Update:

New Look, Same Great Experience!

We're excited to offer a new Teen Studio for classes and camps. This is a smaller studio, which means even more individual instruction and coaching from our amazing instructors. Students will still have access to the computer lab, along with the same high-quality art supplies.

It's shaping up to be a fantastic summer of exciting classes for teens. We can't wait to share it with you!

Summer at the Museum

Ages 13–17*

Five-day camps, Jun 29–Aug 21

Mon–Fri, 9 am–noon or 1–4 pm

Check in at the Pauley Center on the first day
\$160 per camp (VMFA members \$140)

Teen **Summer at the Museum** offers studio-based art camps just for teens. Explore drawing, design, fashion, moviemaking, and more while building technical skills and personal vision. Camps integrate hands-on making with art history, culture connections, and gallery inspirations guided by professional artists and educators. Camps offer both group and individual instruction in a supportive environment that welcomes all experience levels and encourages creative exploration.

To register online, visit: www.VMFA.museum/summer-camps#teenCamps

Upon Registration: Please check your email and mark your calendar. Confirmation will be sent to the email account used when registering, along with an attached PDF of our **Summer Camp Info Packet** with required student forms. If you do not receive a confirmation email after registering, please contact info@vmfa.museum.

Teens and their guardians are expected to read and understand all guidelines including camp procedures, studio conduct, food restrictions, and VMFA's cancellation policy. All forms must be signed by a legal parent/guardian and submitted in person on the first day of camp. To learn more, visit www.VMFA.museum/class-guidelines-and-policies or email youthstudio@vmfa.museum.

WEEK 1 | JUN 29–JUL 3

T1 Painting: Watercolors

CAROLINE VELAZQUEZ

9 am–noon | Teen Studio | Limit: 8

Dive into the wonders of watercolors while painting from life, creating detailed studies, and experimenting with applications. Find inspiration in the galleries and outdoors and begin a watercolor journal (provided) to collect your notes, ideas, and paintings.

T2 Digital: Moviemaking

TODD RAVIOTTA

1–4 pm | Computer Lab | Limit: 8

Through script writing, production, and editing, create your own short movie while also building connections with peers. This experience offers a unique setting and perspective with productions made on the museum campus, where the art and the environment spark storytelling and creativity. **Students are encouraged (but not required) to bring a flash drive and wired headphones. All other equipment is provided.**

T3 Drawing: Art & Architecture

CATHERINE PURDY

1–4 pm | Teen Studio | Limit: 8

Build observational drawing skills through architectural illustration. Practice daily sketching on the museum grounds and learn to capture depth, details, and a sense of place using a variety of media including watercolor and ink.

WEEK 2 | JUL 6–10

T4 Digital Arts: Crash Course

ANH DO

9 am–noon | Computer Lab | Limit: 8

Discover the digital world of art and graphic design! Learn the basics of professional design tools and software to create a variety of projects including digital illustrations, graphics, and collages. **Students are encouraged (but not required) to bring a flash drive.**

T5 Drawing: Forms & Faces

EMMY GARCIA

9 am–noon | Teen Studio | Limit: 8

Draw inspiration from figures and portraits throughout the museum! Strengthen your skills through guided exercises and observations, focusing on expressive features, anatomy, and proportion.

T6 Drawing: RPG Design

ANH DO

1–4 pm | Teen Studio

With tabletop role-playing games as inspiration for illustrations and design concepts, learn to develop characters, environments, and visual narratives. Explore how drawing supports world-building, storytelling, and pre-production for games, animation, and visual media.

WEEK 3 | JUL 13–17

T7 Fashion: Art & Media

JONATHAN CLARKE

9 am–noon | Teen Studio | Limit: 8

How does fashion show up in media within our homes and digital devices? Study different outlets that communicate style and fashion, while becoming an editor-in-chief of your very own fashion zine to share with friends!

T8 Digital: AI in Art

ANH DO

1–4 pm | Computer Lab | Limit: 8

Explore how artificial intelligence can support (and not replace) the creative process. Learn ethical, thoughtful ways to use AI for generating ideas, research, and visual development while focusing on personal goals, skill-building strategies, and artistic decision-making. **Students are encouraged (but not required) to bring a flash drive.**

T9 Fashion: Designing with Denim

JONATHAN CLARKE

1–4 pm | Teen Studio | Limit: 6

Want to revamp old jeans or a jacket? Learn embroidery, embellishment, and hand-sewing techniques to transform your ordinary denim garment into wearable art! Discover how denim is infused within fine art and fashion history. **Students can use our fabric samples but are encouraged to bring old jeans and denim items from home.**

WEEK 4 | JUL 20–24

T10 Digital: Graphics & Art

TIFFANY FERREIRA

9 am–noon | Computer Lab | Limit: 8

Make an artistic statement with graphic design basics! Apply digital tools to incorporate special effects and typography with confidence as you create your own online portfolio. **Students are encouraged (but not required) to bring a flash drive.**

T11 Fashion: Sustainability

JONATHAN CLARKE

9 am–noon | Teen Studio | Limit: 6

Curious about your fashion footprint? Experiment with the possibilities of upcycling your garments and repurposing materials to create your own wearable art with sustainable style!

T12 Fashion: Stylish Textiles

JONATHAN CLARKE

1–4 pm | Teen Studio | Limit: 6

Explore the world of fashionable textile art! Using fabric scraps and sewing notions, blend collage, hand-sewing, and embroidery techniques to create new applications, surface designs, and exploration in this studio!

WEEK 5 | JUL 27–31

T13 Portfolio: Projects & Prep

LINDSAY STEELE

9 am–noon | Teen Studio | Limit: 8

Teens looking to apply to a specialty center or a college art program will spend the week getting organized, photographing works, and digitally compiling a portfolio. Receive valuable feedback and a clear overview of best practices.

T14 Design: Art & Expressions

LINDSAY STEELE

1–4 pm | Teen Studio | Limit: 8

From personal junk journals to functional art objects fueled by ideas from expressionist art, explore design principles, self-expression, and artisanship. Create works of art with practical use while intentionally conveying mood through form, texture, and design.

T15 Pottery: Wheel Throwing

STEVEN GLASS

1–4 pm

Teen Studio & Studio School (Check in at the Pauley Center on the first day)
Limit: 8

Wheel throwing is a challenging, yet rewarding, experience that teaches not only artistry but also discipline and self-awareness. Learn to center clay, make basic forms, and paint pots with colorful slips and underglazes.

Finished pieces will be clear-glazed and fired by staff; they will be available for pickup when complete.

Pottery Pickup:

Pauley Center, weekdays,
Aug 12–20, 8:45 am–6 pm

WEEK 6 | AUG 3–7

T16 Art History: Manga & Anime

ANH DO

9 am–noon | Teen Studio | Limit: 9

Learn the history, style, characteristics, and culture of Japanese Manga and anime. Discover different ways to develop drawing skills. Then apply these methods in exercises to illustrate the Manga cartooning style.

T17 Studio: Botanicals & Beyond

CATHERINE PURDY

9 am–noon

Teen Studio & Studio School (Check in at the Pauley Center on the first day)
Limit: 12

Stroll through the endless beauty of botanicals through expressive watercolor painting, cyanotypes, and quilling. Experiment with watercolors and layering techniques on high-quality cotton paper and discover creative connections to plants in art and nature.

T18 Digital: Moviemaking

TODD RAVIOTTA

1–4 pm | Computer Lab | Limit: 8

See T2 for class description. Teens are welcome to register for either camp—or both—to increase proficiency in the medium. A personal flash drive and wired headphones are recommended. All other equipment is provided.

T19 Design: Fiber Friends

LAUREN BLEAM

1–4 pm | Teen Studio | Limit: 8

Create your own soft-sculpture plushy or a fandom character you adore. Combine needle felting with basic sewing techniques to sculpt, assemble, and stitch soft and cozy creations.

WEEK 7 | AUG 10–14

T20 Digital: Animation

ANH DO

9 am–noon | Computer Lab | Limit: 8

Get a basic introduction to different software and digital tools that can be utilized in the creation of animation. Learn how to animate through exploratory exercises using shapes, text, and images from the museum's collection. Students are encouraged (but not required) to bring a flash drive.

T21 Painting: Pet Portraits

CATHERINE PURDY

9 am–noon

Teen Studio & Studio School (Check in at the Pauley Center on the first day)
Limit: 12

Study the anatomy and features of different animals while practicing observational drawing and painting techniques. Focus on the artistic process, from making detailed studies to creating a finished composition of a realistic animal portrait.

T22 Photo: Darkroom to Digital

TYGER BELTON

1–4 pm | Computer Lab | Limit: 8

Develop skills in photography! Learn how photographs are made, from camera basics to digital editing. Explore what makes a strong image, experiment with editing tools, get to know the darkroom, and take part in outdoor shoots and gallery visits. **DSLR cameras are available for use, but students are welcome to bring their own cameras or smartphones; flash drives are also recommended.**

T23 Painting: Mural Design

CATHERINE PURDY

1–4 pm | Teen Studio | Limit: 8

Explore collaborative painting at a larger scale. Learn how mural artists plan, design, and execute shared compositions while working together to create bold, cohesive imagery across expansive surfaces.

WEEK 8 | AUG 17–21

T24 Fashion: Illustration

MORGAN SWANK

9 am–noon | Teen Studio | Limit: 8

Benefit from using tools of the trade—including professional-quality ink markers, archival pens, and select digital tools—to illustrate stylish clothing, textures, and accessories.

T25 Drawing: Inspired by Art

IVY WALBERT

1–4 pm | Teen Studio | Limit: 8

Spend the week honing your drawing skills—from daily doodles in the galleries to plein air sketches in the Sculpture Garden. Learn about color, composition, and more through the art and nature that surrounds you.

Kids Studio Art Camps

Visit VMFA's Smurfit WestRock Art Education Center for innovative art experiences that foster divergent thinking, creativity, imagination, and fun! Explore the museum's world-class collection of fine art, experiment with studio materials, and learn from expert instructors who accommodate all levels of skill and talent. Each studio program is tailored to a specific age group and correlates with Virginia Standards of Learning (SOL) objectives. **To learn more about kids' programs for ages 5–12, visit www.vmfa.museum/programs/for-kids-and-families.**

Registration Opens

Wed, Apr 8, at 8 am for members
Tue, Apr 14, at 8 am for nonmembers

Contacts

info@vmfa.museum for registration information
youthstudio@vmfa.museum for questions about camps

Classes are nonrefundable and fees cannot be transferred to another class.
Be sure to mark your calendars.

*For students ages 13 and up, please see our **Teen Studio Classes** section.



Summer Art Adventures

Five-day camps, starting Jun 29
Mon–Fri, 9 am–noon, or 1–4 pm

WEEK 1 | JUN 29–JUL 3

AM **C1** Cultural Kaleidoscope
AM **C2** All About Art
PM **C3** Clay Creations
PM **C4** Joy of Drawing
PM **C5** Drawing Essentials

WEEK 2 | JUL 6–10

AM **C6** Painting with Style
AM **C7** World of Watercolor
PM **C8** Drawing FUNdamentals
PM **C9** Ancient Art Studio
PM **C10** Museum Art & Design

WEEK 3 | JUL 13–17

AM **C11** Power of Creativity
AM **C12** Intro to Architecture
PM **C13** Inspired by Nature
PM **C14** Sketch it Out
PM **C15** Drawing in the Gallery

WEEK 4 | JUL 20–24

AM **C16** Fiber Frenzy
AM **C17** Goddesses & Gods
PM **C18** Storytime Studio
PM **C19** Painting Pizzazz
PM **C20** Intro to Digital Art

WEEK 5 | JUL 27–31

AM **C21** Passport to Art
AM **C22** Painting Remix
PM **C23** Gallery Games
PM **C24** Plaster Masters
PM **C25** Visual Journaling

WEEK 6 | AUG 3–7

AM **C26** Studio Celebrations
AM **C27** Art without Limits
PM **C28** Arty Explorations
PM **C29** STEAM Dream
PM **C30** Sculpture & Design

WEEK 7 | AUG 10–14

AM **C31** Art in Motion
AM **C32** Parks & Projects
PM **C33** Habitat Explorers
PM **C34** Museum Art Quest
PM **C35** Intro to Manga

WEEK 8 | AUG 17–21

AM **C36** Elements of Drawing
AM **C37** Pet Portraits
PM **C38** Imagination Station
PM **C39** Animals in Art
PM **C40** Stitch it Up!

Connect-a-Camp

Supervision between camps for ages 5–12
Noon–1 pm on camp days
\$25 fee (must be enrolled in both AM and PM camps to be eligible)

Designed for students attending back-to-back camps during the same week, this program provides additional supervision from noon–1 pm for a full-day experience. Led by experienced educators, students will have time for lunch and daily activities such as gallery tours, art projects, games, outdoor play, and free time to relax and socialize. **Students must bring a bag lunch from home. Please avoid packing common food allergens such as peanuts and peanut products.**

W1 Connect-a-Camp	Jun 29–Jul 3
W2 Connect-a-Camp	Jul 6–10
W3 Connect-a-Camp	Jul 13–17
W4 Connect-a-Camp	Jul 20–24
W5 Connect-a-Camp	Jul 27–31
W6 Connect-a-Camp	Aug 3–7
W7 Connect-a-Camp	Aug 10–14
W8 Connect-a-Camp	Aug 17–21

Summer Art Adventures

Ages 5–6, 7–9, and 10–12

Five-day camps, Jun 29–Aug 21

Mon–Fri, 9 am–noon, or 1–4 pm

Located in the Art Education Center

\$160 per camp (VMFA members \$140)

Experience the adventures of art, culture, and creativity in VMFA's studios and galleries. Art camps are carefully tailored to your child's specific age group and taught by professional artists and educators. Each camp provides access to high-quality supplies and inspiring art collections, encouraging young artists to explore, imagine, create, grow, and have fun!

To register online, visit www.VMFA.museum/summer-camps.

Upon Registration: Please check your email and mark your calendar. Confirmation will be sent to the email account used when registering, along with our **Summer Camp Info Packet** attached as a PDF. The packet includes required student forms and guidelines. If you do not receive a confirmation email after registering, contact info@vmfa.museum.

Caregivers are expected to read and understand camp guidelines drop-off and pick-up procedures, student conduct, and VMFA's cancellation policy. Student forms are collected in person on the first day of camp. To learn more, visit www.VMFA.museum/class-guidelines-and-policies or email youthstudio@vmfa.museum.

Connect-a-Camp Note: Students enrolled in both morning and afternoon camps are also eligible for **Connect-a-Camp** from noon–1 pm (registration required). Please note that we do not offer childcare or extended-day options before or after camps due to limited space and museum hours of operation. Studios are reserved for art camps, classes, and other education programs. See page 17 for details.

WEEK 1 | JUN 29–JUL 3

C1 Cultural Kaleidoscope

ELIZABETH DALY

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 14

Be amazed by the ingenuity, resourcefulness, and beauty in functional art made for everyday life by different cultures, from Africa to the Americas. Have fun making your own instruments, wearable art, and more!

C2 All About Art

EMMY GARCIA

Ages 7–9 | 9 am–noon | Studio 1 | Limit: 14

Venture into the world of art by exploring a wide range of materials, processes, and movements. Apply methods used in painting, stamping, collage, and more to create fun compositions with depth, detail, and style.

C3 Clay Creations

DAN KACZKA

Ages 5–6 | 1–4 pm | Classroom | Limit: 9

Be inspired by three-dimensional art through engaging gallery adventures and studio explorations. Using air-dry clay and other modeling materials, make fun and imaginative sculptures designed to foster artistic growth, dexterity, and creativity.

C4 Joy of Drawing

LAUREN BLEAM

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 14

Boost your drawing skills and confidence! Learn about composition, value, and perspective while dabbling with a variety of fun drawing tools and techniques. Gallery visits allow for joyful opportunities to study and appreciate masterworks firsthand.

C5 Drawing Essentials

EMMY GARCIA

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 14

From drawing fundamentals to nontraditional applications, explore a range of drawing techniques, experimental processes, and concepts to enhance skill, spark creativity, and communicate self-expression.

WEEK 2 | JUL 6–10

C6 Painting with Style

THEO TWEEDDALE

Ages 7–9 | 9 am–noon | Studio 2 | Limit: 14

Gain inspiration from an array of artistic styles, art movements, and cultural influences. Practice techniques observed in works throughout the galleries to enhance your approach to painting. Enjoy using quality materials to create stylistic still lifes, powerful portraits, and more.

C7 World of Watercolor

CAROLINE VELAZQUEZ

Ages 10–12 | 9 am–noon | Studio 1 | Limit: 14

Experiment with watercolor painting and color theory! Learn fundamental techniques while discovering how colors interact with one another. Immerse yourself in painting still lifes in the studio, en plein air ("outdoors") around the museum, and more.

C8 Drawing FUNdamentals

ESPERANZA BIEWENGA

Ages 5–6 | 1–4 pm | Classroom | Limit: 10

You name it, we draw it! Put the FUN in fundamentals while discovering how line, shape, and observation can boost your confidence and skill in drawing anything you can see or imagine.

C9 Ancient Art Studio

DAN KACZKA

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 14

Experience the wonders of antiquities! Tour the museum's ancient art galleries and create objects inspired by the arts, sports, government, and everyday life of early civilizations and cultures.

C10 Museum Art & Design

THEO TWEEDDALE

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 14

Explore how artwork moves from idea to display. Create sculptures from recycled materials, practice observational and perspective drawing, and design gallery spaces inspired by works from the museum's collection.

WEEK 3 | JUL 13–17

C11 Power of Creativity

MAYZIE ZECHINI

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 14

Focus on process over product while letting go of perfectionism! Experiment with an array of materials and discover how unexpected choices can lead to creative results while fostering confidence, joy, and imagination.

C12 Intro to Architecture

CHRISTINE MINGUS

Ages 10–12 | 9 am–noon | Studio 1 | Limit: 14

Centered on past and present architectural structures, including the VMFA's upcoming expansion, explore building design and engineering. Aspiring architects will be challenged to construct their own three-dimensional models using sustainable and repurposed materials.

C13 Inspired by Nature

KERRY MILLS

Ages 5–6 | 1–4 pm | Classroom | Limit: 20

Dig into a world of imagination, exploration, and fun with nature-inspired art! Enjoy using natural materials and art supplies to create organic compositions, environmental sculptures, plant-based paints, and more.

C14 Sketch it Out

MAYZIE ZECHINI

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 14

Be inspired by the lines, shapes, and textures seen in museum masterpieces to sketch your own artistic ideas using a variety of tools and mediums. With helpful tips and techniques, gain skill and confidence in your drawing abilities.

C15 Drawing in the Gallery

THEO TWEEDDALE

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 14

Tour the museum while drawing from observation! Practice drawing basics and receive individual guidance to refine your sketching style. Participate in fun drawing prompts, art practices, and challenges to build skills along your artistic journey.

WEEK 4 | JUL 20–24

C16 Fiber Frenzy

ESPERANZA BIEWENGA

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 12

Introducing methods for dyeing, weaving, sewing, and more, discover the fantastic world of fiber art among the museum's beautiful textile collection! Use your newfound techniques as inspiration to create innovative textile artworks of your own.

C17 Goddesses & Gods

CHRISTINE MINGUS

Ages 7–9 | 9 am–noon | Studio 1 | Limit: 14

Envision yourself as an ancient deity! Learn about the history of goddesses and gods through presentations, gallery tours, and artmaking, while thinking deeply about the importance of mythology from past to present.

C18 Story Time Studio

KERRY MILLS

Ages 5–6 | 1–4 pm | Classroom | Limit: 10

Uncover the stories behind museum masterpieces and learn fundamental ways to develop your own visual narratives. Celebrate with storytelling adventures, puppet making, and much more!

C19 Painting Pizzazz

A. SHOWERS-CRUSER

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 14

Grab an art smock and embrace the colorful world of painting! From vibrant self-portraits to stylistic landscapes, build on principles and techniques used by master artists to make your own paintings pop!

C20 Intro to Digital Art

TIFFANY FERREIRA

Ages 10–12 | 1–4 pm | Studio 1 & Lab | Limit: 8

Learn how to creatively alter ordinary photos to make your own graphic designs and GIFs. Incorporate digital art editing tools with confidence to add special effects and typography and collaborate with peers to develop an online gallery of your digital designs. **Students are encouraged (but not required) to bring a flash drive.**

WEEK 5 | JUL 27–31

C21 Passport to Art

ESPERANZA BIEWENGA

Ages 7–9 | 9 am–noon | Studio 2 | Limit: 14

Tickets please! Travel the world—within the museum—while collecting travel stamps and exploring art and artifacts from different regions. Return to the studio for an immersive project inspired by artistic traditions around the world.

C22 Painting Remix

MADELEINE ELIASON

Ages 10–12 | 9 am–noon | Studio 1 | Limit: 14

Try new painting tools and techniques! Use watercolor pencils, paint markers, acrylics, and more while learning about color, patterns, and creative design in fun, hands-on art projects.

C23 Gallery Games

KASSIDY STROSNIER

Ages 5–6 | 1–4 pm | Classroom | Limit: 10

From scavenger hunts to “eye spy,” learn about art, history, and culture through interactive gallery games and immersive studio art projects! Explore new materials and fun artmaking processes throughout your museum adventure.

C24 Plaster Masters

DAN KACZKA

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 14

Build up your creativity while being inspired by sculptures throughout history and cultures! Follow the artistic process—sketching ideas, building armatures, and layering plaster—to create unique three-dimensional forms. Add vibrant colors, interesting patterns, and finishing touches to complete your plaster pieces!

C25 Visual Journaling

LAUREN BLEAM

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 14

Create an artistic journal as a vehicle for self-expression! Incorporate graphic illustration, mixed media, and creative writing techniques to transform a sketchbook into a personal space for collecting ideas and developing original designs.

WEEK 6 | AUG 3–7

C26 Studio Celebrations

ELIZABETH DALY

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 14

Embark on a global adventure where each day brings a new celebration! Explore diverse cultures through their art to experience the beauty of holidays around the world. Then, make your own vibrant and festive creations!

C27 Art without Limits

LINDSAY STEELE

Ages 10–12 | 9 am–noon | Studio 1 | Limit: 14

Explore how artists generate ideas through hands-on experimentation with drawing, painting, sculpture, and mixed media. Use the museum's collection as inspiration to brainstorm, play, and turn imaginative ideas into original artworks.

C28 Arty Explorations

TAKESHI ELLIS

Ages 5–6 | 1–4 pm | Classroom | Limit: 10

Spark imagination through exploratory painting, mixed-media creations, gallery getaways, and constructive play! Favorite themes such as animals and the outdoors inspire innovative processes and projects that nurture fine motor skills and a lifelong love of art.

C29 STEAM Dream

ELIZABETH DALY

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 14

If you can dream it, you can “STEAM” it! Integrate Science, Technology, Engineering, Art, and Mathematics to construct creative innovations. Focus on three-dimensional objects in the museum to inspire a new building challenge each day.

C30 Sculpture & Design

DAN KACZKA

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 14

Discover three-dimensional art and sculpture through engaging gallery adventures and studio explorations. Using air-dry clay and other sculptural materials, delve into fun and creative art making designed to foster artistic growth, dexterity, and ingenuity.

WEEK 7 | AUG 10–14

C31 Art in Motion

ALEX PARRISH

Ages 5–6 | 9 am–noon | Studio 2 | Limit: 12

From Art Olympics to action painting, engage in activities and art projects that get you moving and grooving! **Note: This camp is extra fun and messy, so please wear old clothes and shoes.**

C32 Parks & Projects

ELIZABETH DALY

Ages 7–9 | 9 am–noon | Studio 1 | Limit: 14

Embark on a cross-country trip through time! Connect art and nature through US history and our National Parks. Learn about Indigenous American heritage and natural resources while making your own multimedia works inspired by the journey.

C33 Habitat Explorers

ELIZABETH DALY

Ages 5–6 | 1–4 pm | Classroom | Limit: 10

Explore the cultural significance, wildlife, and ecosystems of National Parks right here in the museum. Become inspired by park landscapes and animals to create your own multimedia artwork all about nature and furry friends in their happy habitats.

C34 Museum Art Quest

KASSIDY STROSNIER

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 14

Venture through the galleries for different animals, objects, and people in art. Each day brings new art-making challenges, role-playing games, and museum quests. What mysteries will you uncover?

C35 Intro to Manga

ANH DO

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 16

Become familiar with the history and visual language of Manga, a Japanese drawing style popular in comics and graphic novels. Through presentations, tutorials, and step-by-step drawing exercises, learn the specific techniques that define the art of Manga.

WEEK 8 | AUG 17–21

C36 Elements of Drawing

IVY WALBERT

Ages 7–9 | 9 am–noon | Studio 1 | Limit: 12

Sharpen your proficiency (and your pencils) in this illustrated adventure! Explore different drawing tools, media, and elements of art while finding creative ways to practice techniques such as mark making, tonal value, and perspective.

C37 Pet Portraits

CATHERINE PURDY

Ages 10–12 | 9 am–noon | Studio 2 | Limit: 12

Whether you have pets or simply adore animals, enjoy learning how to draw and paint portraits that capture their wild personalities. Focus on proportion, color mixing, and textures while exploring realistic and expressive painting styles.

C38 Imagination Station

JAFFRAY WITHEROW

Ages 5–6 | 1–4 pm | Classroom | Limit: 10

Let your imagination run free while exploring the galleries and great outdoors. With an emphasis on bugs and insects, immerse yourself in storytelling, music, movement exercises, field investigations, and, best of all, art! Inspired by tiny creatures, create artwork using natural materials, air-dry clay, and other sculptural media.

C39 Animals in Art

CATHERINE PURDY

Ages 7–9 | 1–4 pm | Studio 2 | Limit: 12

See how famous artists depict their furry friends! Try your hand at painting, printing, and sculpting portraits of animals, focusing on proportion, composition, and your subjects' wonderfully unique features.

C40 Stitch it Up

LAUREN BLEAM

Ages 10–12 | 1–4 pm | Studio 1 | Limit: 10

Unravel the art of embroidery! Learn a variety of basic stitches and hand-sewing techniques to create unique projects such as designs in hoops, embroidered cards, and custom pillows. Improve your proficiency with every thread.

Early Childhood Education Classes & Camps

In VMFA's Early Childhood Education programs, infants, toddlers, and preschool-age children discover the world around them through playing, singing, exploring, and creating. Held across VMFA's campus, these programs support a child's natural sense of wonder and curiosity, promoting self-expression and social development.

To learn more, visit www.vmfa.museum/programs/for-kids-and-families.

Registration Opens

Wed, Apr 8, at 8 am for members

Tue, Apr 14, at 8 am for nonmembers

Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

Scholarships are available!

For information or to apply, email earlychildhood@vmfa.museum.

Early childhood programs are generously supported by the Bob and Anna Lou Schaberg Foundation.



Early Childhood Classes & Camps at a Glance

■ Ages 3–14 mos ■ Ages 15–30 mos
■ Ages 2½–5 yrs ■ Ages 3–5½ yrs

All classes are held in the Smurfit WestRock Art Education Center Classroom.
Advance registration is required.

ARTSY INFANTS

Ages 3–14 months, with an adult
Mondays, 10:30–11:30 am

EA1 Wonderful, Colorful You
Jun 8

EA2 My Face, Your Face
Jul 6

EA3 Hearts and Happiness
Jul 20

EA4 Musical Mini-Me
Aug 3

EA5 Splish, Splash, Clap!
Aug 10

TOTS OF ART

Ages 15–30 months, with an adult
Tuesdays or Thursdays, 10:30–11:30 am

No Place Like Home

ET1 Tue: Jun 2 or 9

ET2 Thu: Jun 4 or 11

Wilds and Waters

ET3 Tue: Jun 30, 7, 14, or 21

ET4 Thu: Jul 2, 9, 16, or 23

Colors Everywhere

ET5 Tue: Aug 4, or 11

ET6 Thu: Aug 6, or 13

YOUNG @ ART

Ages 2½–5 years, with an adult
Wednesdays and Fridays,
10:30–11:30 am

World Travelers

EY1 Wed | Jun 3 or 10

EY2 Fri | Jun 5 or 12

Mixing Up Materials

EY3 Wed | Jul 1, 8, 15, or 22

EY4 Fri | Jul 3, 10, 17, or 24

Land, Sea, and Sky

EY5 Wed | Aug 5, or 12

EY6 Fri | Aug 7, or 14

WEE-KIDS WORKSHOPS

Ages 3 months–5 years, with an adult
Select Saturdays
10:30–11:45 am

Sun, Sea, and Me

■ **EW1** Jul 11 | Infants
Ages 3–14 months

■ **EW2** Jul 11 | Toddlers
Ages 15–30 months

■ **EW3** Jul 18 | Preschoolers
Ages 2½–5 years

Over, Under, Around and Through

■ **EW4** Aug 8 | Infants
Ages 3–14 months

■ **EW5** Aug 8 | Toddlers
Ages 15–30 months

■ **EW6** Aug 15 | Preschoolers
Ages 2½–5 years

CURIOSITY CAMPS

Ages 3–5½ years, potty-learned
Multiple-day camps, May 26–June 26
9:30 am–noon

EC1 Session 1

May 26–May 29, Tue–Fri

EC2 Session 2

Jun 1–5, Mon–Fri

EC3 Session 3

Jun 8–12, Mon–Fri

EC4 Session 4

Jun 15–18, Mon–Thu*

*No camp Friday, June 19, in observance of Juneteenth

EC5 Session 5

Jun 22–26, Mon–Fri

All classes are held in the Smurfit WestRock Art Education Center Classroom.
Advance registration is required.

ARTSY INFANTS

Ages 3–14 months, with an adult
Mondays, 10:30–11:30 am
Limit: 12 infants
\$22 per child/adult pair (VMFA members \$18)
It's never too early to introduce your child to art. This innovative program engages both baby and caregiver through movement activities, explorations of the collection, and safe art projects.

EA1 Wonderful, Colorful You

Jun 8
Pause before vibrant paintings in the galleries and paint with bright colors while exploring your baby's visual capacity in this color-focused class.

EA2 My Face, Your Face

Jul 6
Examine portraits and explore facial expressions while viewing works of art. Watch your baby's enthusiastic responses as we explore mirrors and music along the way.

EA3 Hearts and Happiness

Jul 20
Spend time in the galleries exploring social emotional themes of bonding in works of art in VMFA's collection. Along the way, sing, snuggle, and create together.

EA4 Musical Mini–Me

Aug 3
Tap a tempo, feel the beat, clap your hands, and stomp your feet! Venture into the galleries to find instruments and create tempo-related art projects.

EA5 Splish, Splash, Clap!

Aug 10
Enjoy a sensational class filled with water play, seascapes, and water-inspired art materials.

TOTS OF ART

Ages 15–30 months, with an adult
Monthly themes | Different lessons weekly
Tuesdays or Thursdays, 10:30–11:30 am
Limit: 12 toddlers
\$22 per child/adult pair (VMFA members \$18)
Stimulate budding curiosities through movement activities, engaging stories, exploratory art experiences, and gallery walks.

No Place Like Home

ET1 Tue | Jun 2 or 9
ET2 Thu | Jun 4 or 11
Identify your favorite places and make connections to your home and neighborhoods, all while exploring the museum.

Wilds and Waters

ET3 Tue | Jun 30, 7, 14, or 21
ET4 Thu | Jul 2, 9, 16, or 23
Enjoy ocean-themed fun with water play, adventures to the Sculpture Garden, and aquatic art materials.

Colors Everywhere

ET5 Tue | Aug 4 or 11
ET6 Thu | Aug 6 or 13
Observe colors in the galleries or outdoors and make connections to feelings with expressive games and songs.

YOUNG @ ART

Ages 2½–5 years, with an adult
Monthly themes | Different lessons weekly
Wednesdays and Fridays, 10:30–11:30 am
Limit: 12 children
\$22 per child/adult pair (VMFA members \$18)
Join us for hands-on experiential play, art activities, exciting gallery tours, and entertaining stories.

World Travelers

EY1 Wed | Jun 3 or 10
EY2 Fri | Jun 5 or 12
Travel around the world at VMFA! Let art from different countries and cultures inspire your own creations.

Mixing Up Materials

EY3 Wed | Jul 1, 8, 15, or 22
EY4 Fri | Jul 3, 10, 17, or 24
Explore the craft of assemblage and experiment with a variety of art media—anything goes!

Land, Sea, and Sky

EY5 Wed | Aug 5 or 12
EY6 Fri | Aug 7 or 14
Capture the fun and sun of summer through artmaking in the outdoor classroom, and create reflective seascapes, movement-filled landscapes, and investigations of aquatic life.

Early Childhood Classes & Camps

 Ages 3–14 mos  Ages 15–30 mos
 Ages 2½–5 yrs  Ages 3–5½ yrs

All classes are held in the Smurfit WestRock Art Education Center Classroom.
Advance registration is required.

WEE-KIDS WORKSHOPS

Ages 3 months–5 years, with an adult
Select Saturdays, 10:30–11:45 am
Limit: 12 children
\$25 per child/adult pair (VMFA members \$22)
Start the weekend in a relaxed atmosphere full of creative adventures that foster an appreciation for VMFA's campus and the arts.

Sun, Sea, and Me

EW1 Jul 11 | Infants

Ages 3–14 months

EW2 Jul 11 | Toddlers

Ages 15–30 months

EW3 Jul 18 | Preschoolers

Ages 2½–5 years

Use your senses to enjoy water play, investigations of rocks, sand, creatures, and mixed-media art making.

Playful Patterns

EW4 Aug 8 | Infants

Ages 3–14 months

EW5 Aug 8 | Toddlers

Ages 15–30 months

EW6 Aug 15 | Preschoolers

Ages 2½–5 years

Discover patterns in imagery and music making across VMFA's campus, then explore the use of repetition in active, animated art making.



Curiosity Camps

May 26–June 26

Ages 3–5½ years, potty-learned
9:30 am–noon | Limit: 8 children
Classroom, Art Education Center
Prices Vary

These inquiry-based, Reggio Emilia-inspired camps include daily adventures inside the museum and out in the Sculpture Garden. Children collaborate to build a unique community for each camp week, with mornings in the classroom and creative adventures outside.

Upon Registration: We want your child to have a great experience in camp! Age requirements are firm; children must be 3–5½ by May 1. VMFA will send a confirmation email to the address you use in your registration. Please review the attached **Curiosity Camp Info Packet**, which includes required student information and guidelines. All forms needed for participation will be sent electronically and must be completed prior to your child attending camp.

EC1 Session 1

\$145 (Members \$135)
May 26–May 29, Tue–Fri
*No camp Monday, May 25, in observance of Memorial Day

EC2 Session 2

\$180 (Members \$165)
Jun 1–5, Mon–Fri

EC3 Session 3

\$180 (Members \$165)
Jun 8–12, Mon–Fri

EC4 Session 4

\$145 (Members \$135)
Jun 15–18, Mon–Thu*
*No camp Friday, June 19, in observance of Juneteenth

EC5 Session 5

\$180 (Members \$165)
Jun 22–26, Mon–Fri

OPEN STUDIO SUNDAYS

ALEX PARRISH

All ages (Kids under 13 must be with an adult)

First Sundays

Jun 7, Jul 5, and Aug 2

Noon–3 pm

Smurfit WestRock Art Education Center Studios

Free; no registration required

Take a break from the summer heat! Join us in the studio anytime between noon and 3 pm every first Sunday for a cool new art activity inspired by a work of art from VMFA's world-class collection or a special exhibition. Projects are geared toward kids ages 5–12, but all are welcome.

Open Studio PLUS

During select months, we will offer special Open Studio PLUS events featuring additional activities such as live entertainment and more art-making fun. Further details at www.VMFA.museum/programs/open-studio-sundays.

*Open Studio TO GO

Please note that occasionally, due to a holiday weekend or staff availability, we will offer **Open Studio TO GO** bags or take-home art activities. These kits include all materials and instructions for artmaking fun at home.



FAMILY DAY

Bring the entire family and discover the richness of cultures from around the world, the science behind art making, and the stories of the artists and their art. Become an artist for the day while exploring traditional art objects, art activities, performances, and entertainment related to VMFA's collection and special exhibitions.

All ages welcome. Activities are recommended for children ages 3–12. Children must be accompanied by an adult.

Celebrate African and African American Art: Music & Rhythm

Sat, Jun 6, 2026

11 am–3 pm

Free; no tickets or registration required

Celebrate African and African American musical heritage through art. In honor of African American Music Appreciation Month, we will explore how musical traditions inspire visual expression.

Watch captivating music and dance performances, discover artwork in the galleries, and participate in collaborative art making activities. Play, create, and relax in the museum's sculpture garden.

Save the date!

Celebrate the Art of Latin America: Peru

Sat, Sep 12, 2026

11 am–3 pm

Join us to explore the history, art, and culture of Peru.



Art History Classes & Programs For Adults

VMFA offers traditional lecture-style classes as well as one- or two-part introductory courses that include exploration in the best classroom available—VMFA's galleries!

Visit www.VMFA.museum/programs/for-adults for a complete list of programs.

51 *Excelsior; Marchant!* Artistic Movements in 19th century France

DR. DONALD SCHRADER,
Adjunct Professor of Art History,
University of Mary Washington
6 sessions, June 3, 10, 17, 24, July 8, 15
(No class on Jul 1)

Wed, 2–3 pm

Reynolds Lecture Hall

\$95 (VMFA members \$80) | Limit: 50

The effort to define a modern, more egalitarian state in France was not an easy one. Political turmoil, often quite violent, resulted in no fewer than eight constitutions in the 19th century, and the visual arts were integral to the social upheaval of these rapidly changing times. And at the center of the art world, not only in France but in all of Europe, was the Salon—the enormously popular, influential, and increasingly controversial annual exhibition of art governed by the École des Beaux Arts, the School of Fine Arts, which had succeeded the Academy as the official arts administration. In this series, we will see how artists, both those admitted to the official exhibition and those excluded from it, shaped the political consciousness of the French public: how Jean-Auguste-Dominique Ingres bore the classical standard of Jacques-Louis David past the middle of the century, opposed by the arch-Romantic Eugène Delacroix and his supporters; how the artists of modern life, who called themselves the Realists, sought after a sober view of social inequities together with their self-proclaimed leader, Gustave Courbet; and how a group of young students gathered around their hero, Édouard Manet, to strive for an art that might capture an instant—an impression—of precious, fleeting life.



Ericksons, 1973, Andrew Wyeth (American, 1917–2009), tempera on panel. Virginia Museum of Fine Arts, purchased with funds provided by James W. and Frances Gibson McGlothlin, 2021.519.

52 Wait, Wait, Don't Tell Me: Slow Looking at Art

DR. ELIZABETH SCHLATTER, Art Curator,
Ceramicist, Founder of The Aligned Potter
3 Sessions, June 2, 9, 16

Tue, 2–3:30 pm

Conference Room and Galleries

\$80 (VMFA members \$65) | Limit: 25

Ever find yourself spending more time reading the label than looking at the artwork itself? This happens to all of us, especially when we are curious about the artist, the artwork, and its meaning. But there are benefits to slowing down our eyes and our minds to fully take in what is in front of us and have an experience with an artwork that is unique to the viewer. This program focuses on a small number of artworks and provides looking exercises to give us time to pause, rest our eyes and thoughts, and consider a work of art in a visual and contemplative manner.

The Judgement of Paris, 1807–08, François Xavier Fabre (French, 1766–1837), oil on canvas. Virginia Museum of Fine Arts, Adolph D. and Wilkins C. Williams Fund, 76.36

Registration Opens

Tue, Apr 7, at 8 am for members

Tue, Apr 14, at 8 am for nonmembers

Classes are nonrefundable and fees cannot be transferred to another class. Be sure to mark your calendars.

53 The Great Mughals of India: From Babur to the Rise of the Raj

TWYLA KITTS, Educator and Researcher

4 sessions, June 23, 30, July 7, 14

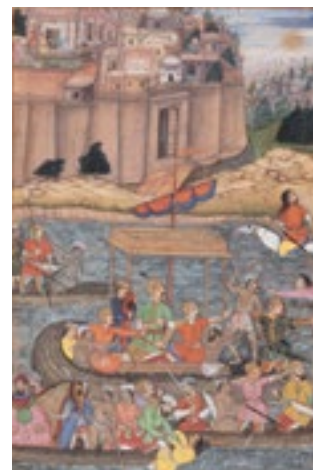
Tue, 2–3 pm

Reynolds Lecture Hall

\$80 (VMFA members \$65) | Limit: 50

Who was Babur and how did he succeed in establishing a great dynasty in India? Discover how Babur's grandson, Akbar the Great, expanded the Mughal Empire, while transforming the culture of India. In this class, delve into the great flowering of visual art, architecture, literature, music, and philosophy that marked the reigns of Jahangir and Jahan— and marvel at the legacy the great Mughals left to the world. This course is inspired by the special exhibition: *India's Great Mughals: Art Power and Opulence* on view May 9 through Aug 23, 2026.

A full slate of programs—talks, film, music, and more will accompany the exhibition *India's Great Mughals: Art Power and Opulence*. Learn more about this exciting exhibition and related programming at www.VMFA.museum/exhibitions/india-s-great-mughals-art-power-and-opulence. Be sure to check back frequently, as new programs offerings will be added throughout the run of the exhibition.



Page from an Akbar-nama Manuscript: Muzaffar Khan Quells a Revolt at Hajipur, 1596–97 (painting), 1607–8 (borders), Indian, opaque watercolor on paper. Virginia Museum of Fine Arts, Nasli and Alice Heeramanek Collection, Gift of Paul Mellon, 68.8.49

Enhance your experience with works in VMFA's special exhibitions and permanent collection through a range of programs for adults, such as talks, conversations, music, dance, and films.

Many of our talks are livestreamed; check the VMFA Adult Programs page www.VMFA.museum/programs/adults/talks-lectures for livestream options. Also visit our YouTube channel www.youtube.com/virginiamuseum for videos of past livestream events, virtual jazz performances, 3 in 30 programs, and so much more!

MUSIC AND MORE!

Dominion Energy Jazz Café

Every Wednesday | 6–8 pm

Cochrane Atrium

Free; no tickets or registration required

Groove to an eclectic mix of jazz ensembles every Wednesday. Dominion Energy Jazz Café is presented to the public by Dominion Energy and VMFA in conjunction with the Richmond Jazz Society. Light fare and beverages are available for purchase. For a listing of performers and format, visit www.VMFA.museum.

Dominion Energy Jazz Café: Jazz Around the Museum

Check our website for listings!

VMFA After 5 Fridays

After 5 Fridays is the perfect way to kick off the weekend. Relax with a beverage, visit the galleries for an art escape, and take part in the following free activities:

First Friday

First Friday of every month, 6–8 pm

The First Fridays series features an eclectic mix of multicultural performing arts.

Dance After Work

Third Friday of every month, 6–8 pm

Join in the fun with Richmond's dance community on the third Friday of every month.

For Friday evening performance and dance details, please visit www.vmfa.museum.



VMFA

VIRGINIA MUSEUM OF FINE ARTS

200 N Arthur Ashe Boulevard | Richmond, VA 23220-4007

